

*how can society change
the direction of art?*

*how has art evolved over
time?*

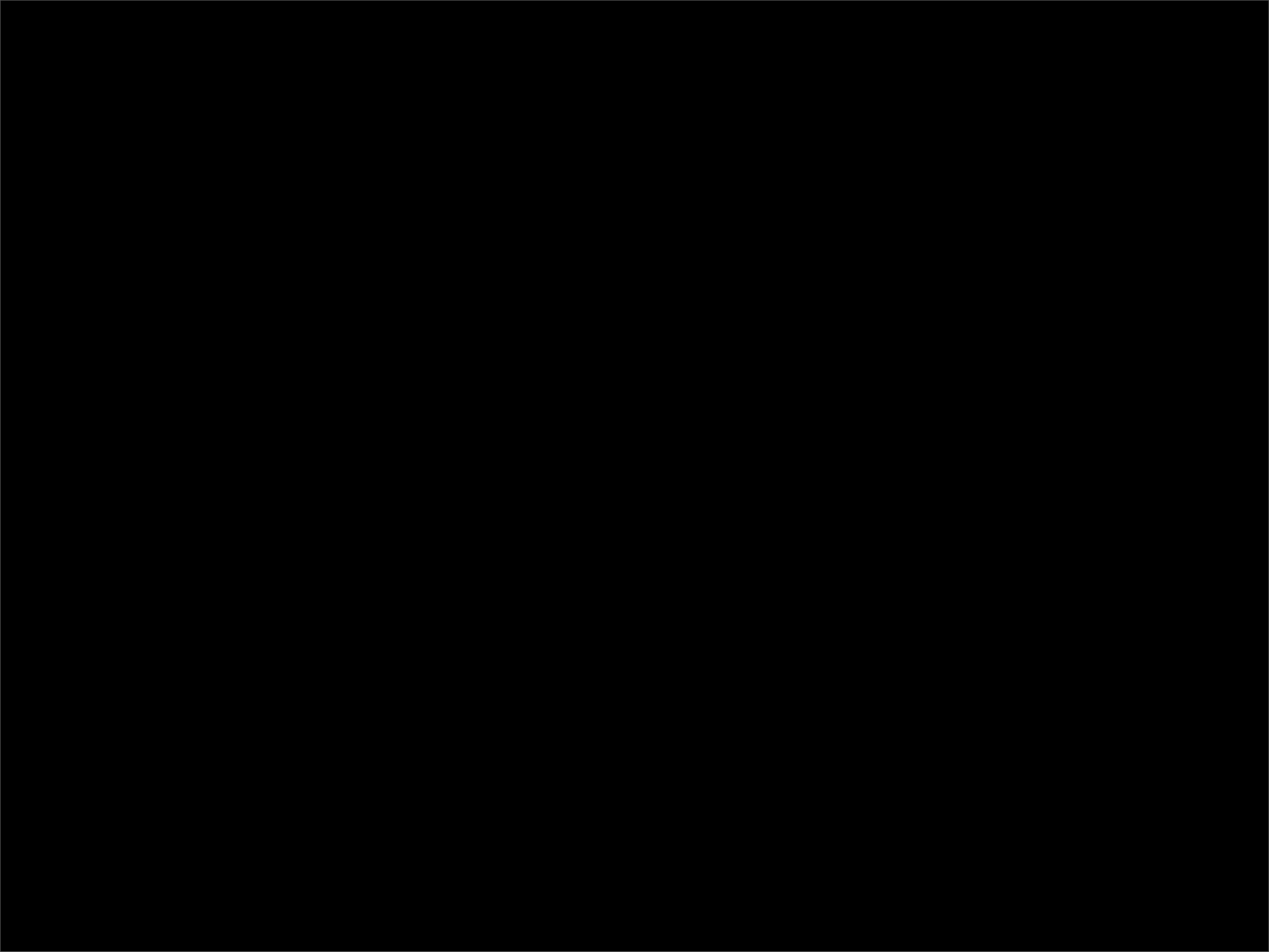
What is Surrealism?

What influenced the development of Surrealism?

Why is it considered a Revolution in Art?

Who were two important Surrealist artists?

a revolution in art



rapid change

rapid change

radical new views

rapid change

radical new views

overthrowing tradition

rapid change

radical new views

overthrowing tradition

REVOLUTION



Otto Dix



After World War I, many artists in Europe started to create strange and shocking works of art. Disgusted by the devastation caused by war, they rejected traditional values that they associated with being the cause of the war.

One of the first of these radical art movements to evolve after World War I was called **Surrealism**.

Surrealism

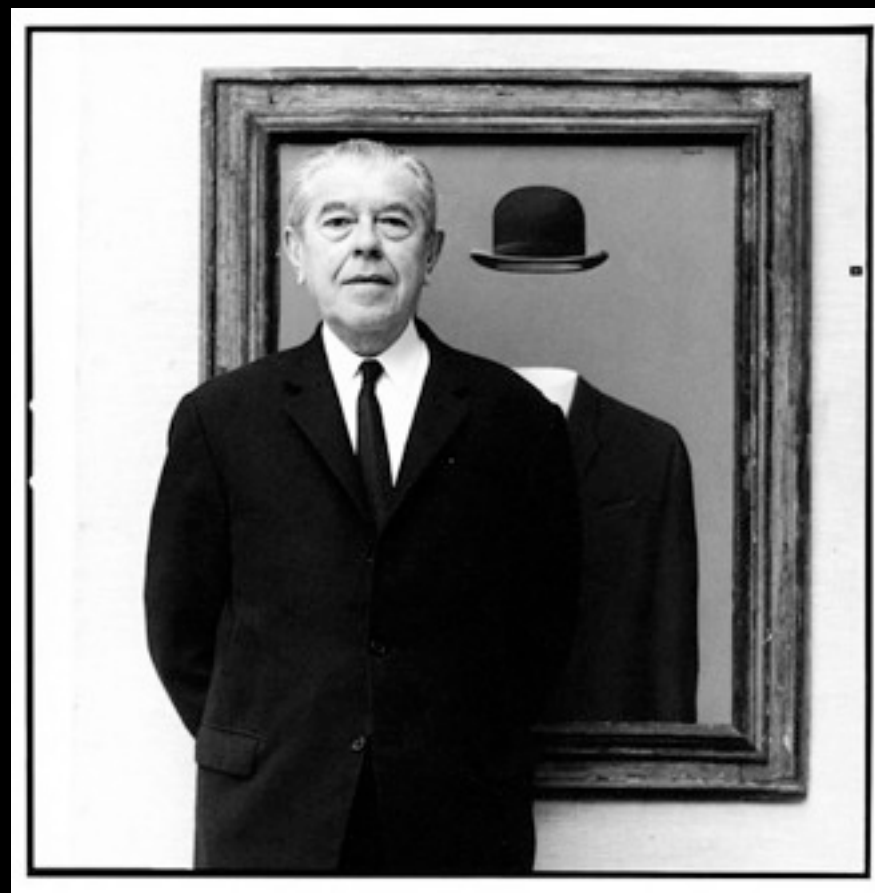
Surrealism

is an art style in which **dreams**, **fantasy** and the sub conscious served as inspiration for artists. **Unrelated** objects and or situations are often set in **unnatural** surroundings.



The Persistence of Memory by Salvador Dali

Important Surrealist artists include: Salvador Dali and Renee Magritte

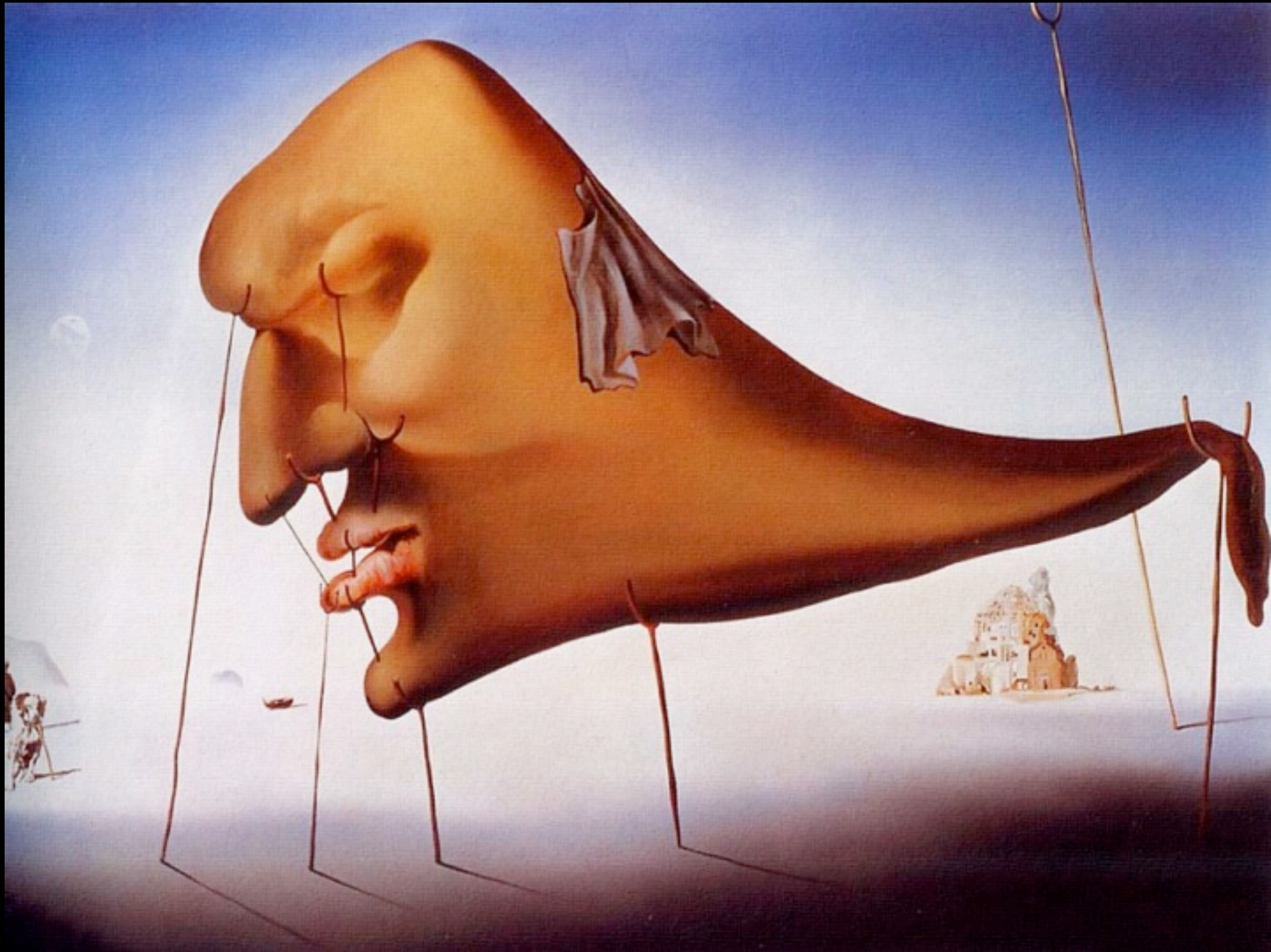


Dali: dreams, fantasy, psychoanalysis, highly detailed,
repeated motifs

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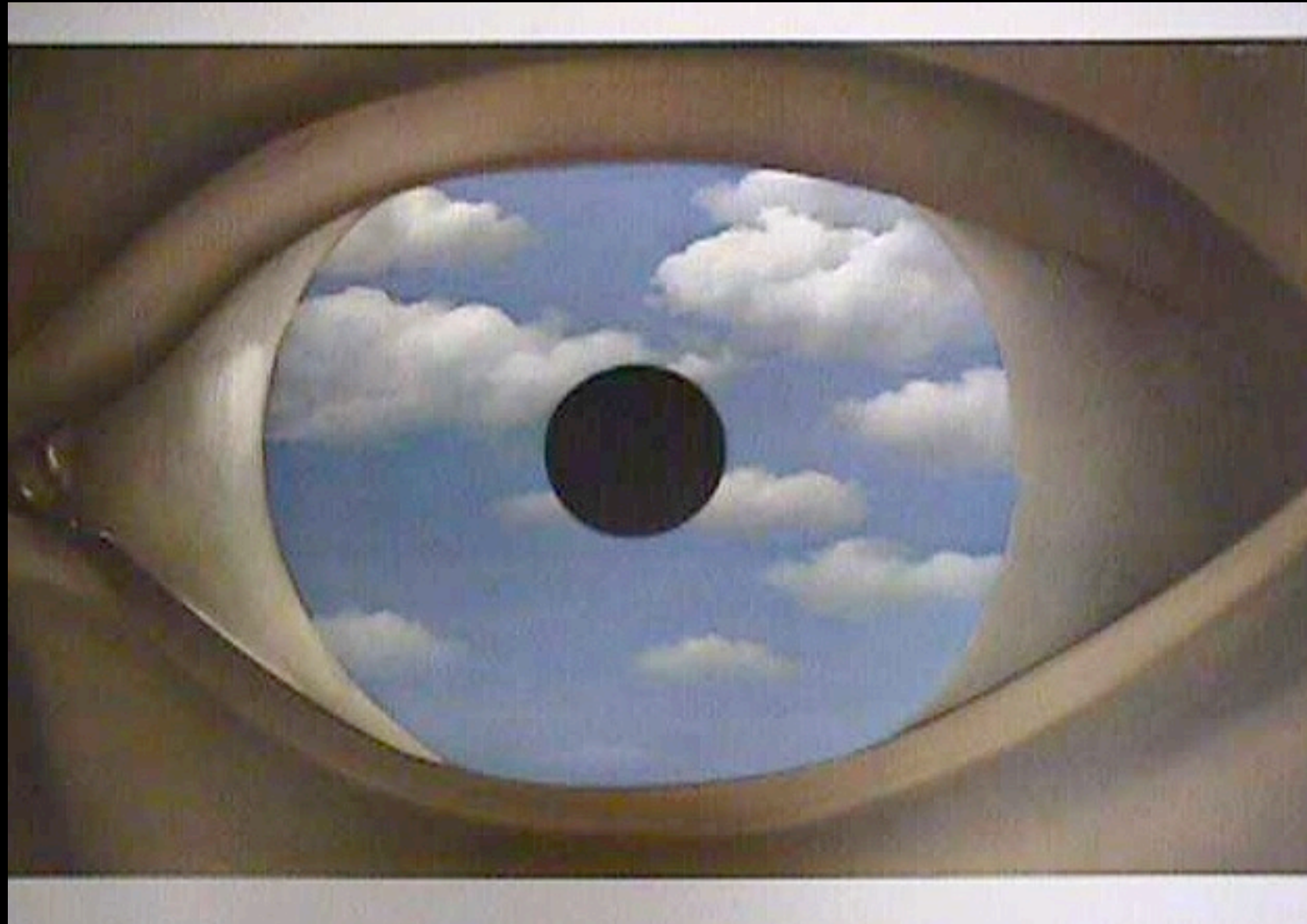
SALVADOR DALÍ FACE OF MAE WEST 1935



Renee Magritte: playful, humorous juxtaposition of illogical elements

The False Mirror

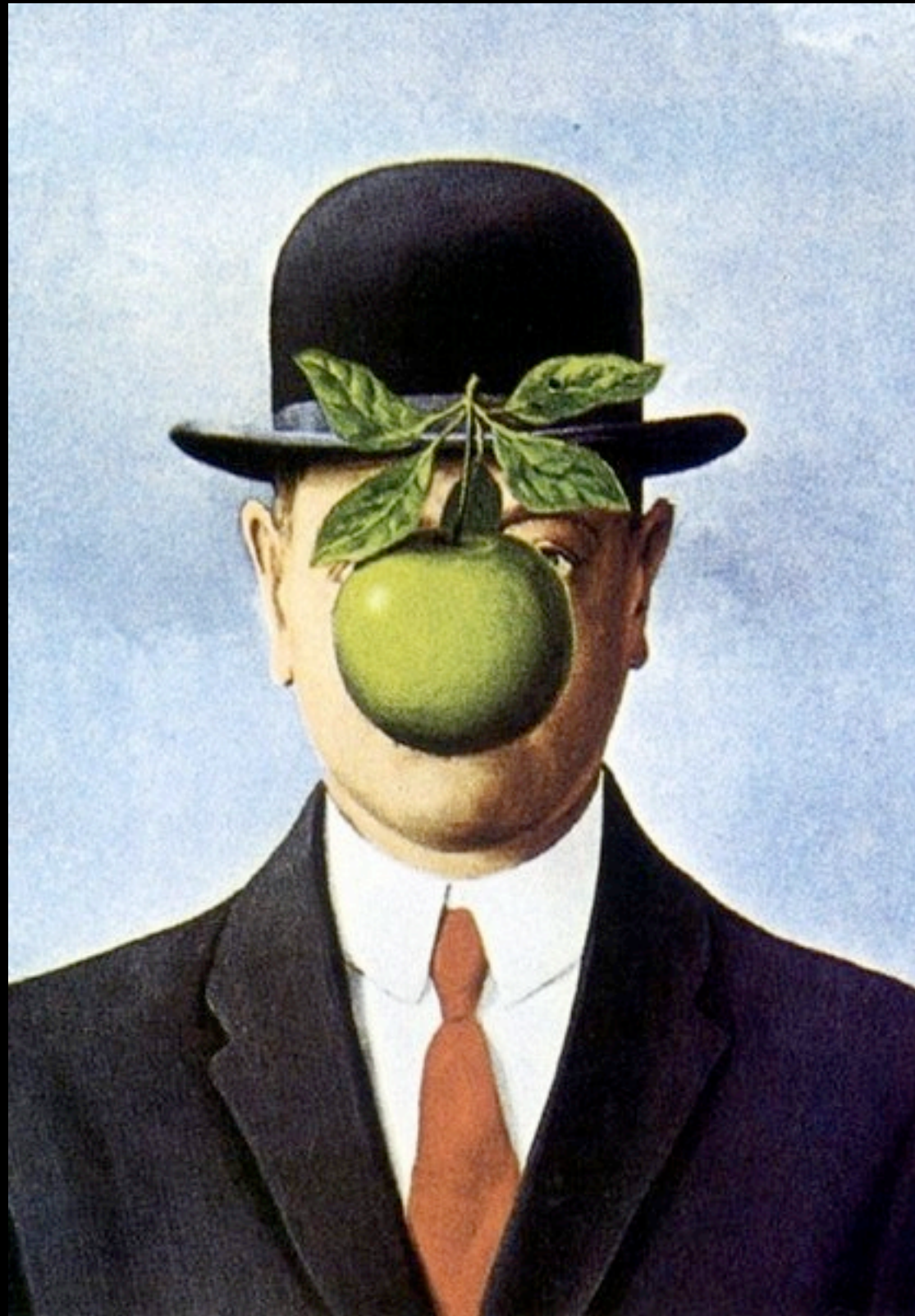
Renee Magritte: playful, humorous juxtaposition of illogical elements



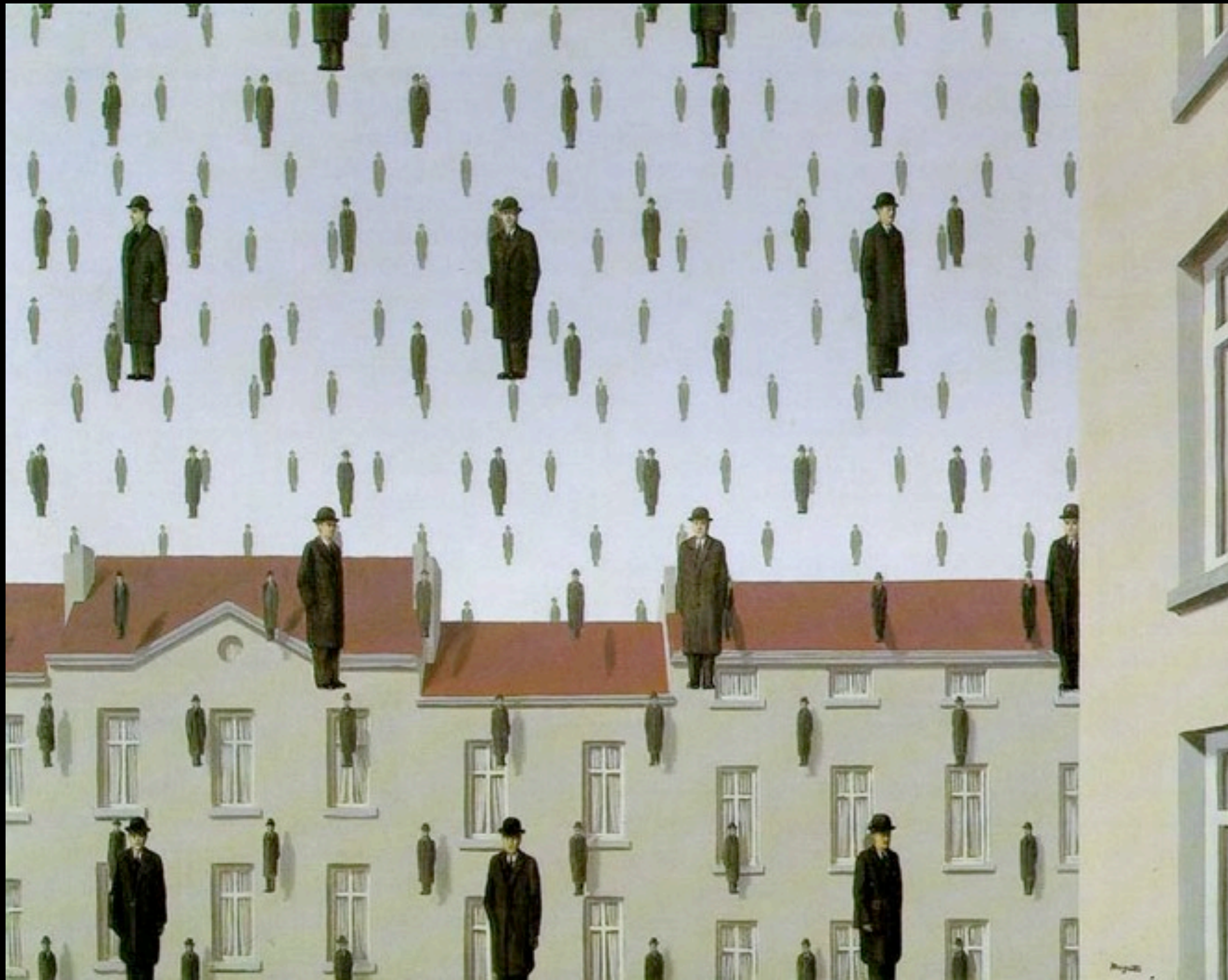
The False Mirror



Ceci n'est pas une pipe.









Memory of a Voyage, 1952 - Magritte









dreams

dreams

Sigmund Freud- psychoanalysis

dreams

sub-conscious

Sigmund Freud- psychoanalysis

dreams

sub-conscious

Sigmund Freud- psychoanalysis

irrationality

illogical

dreams

sub-conscious

Sigmund Freud- psychoanalysis

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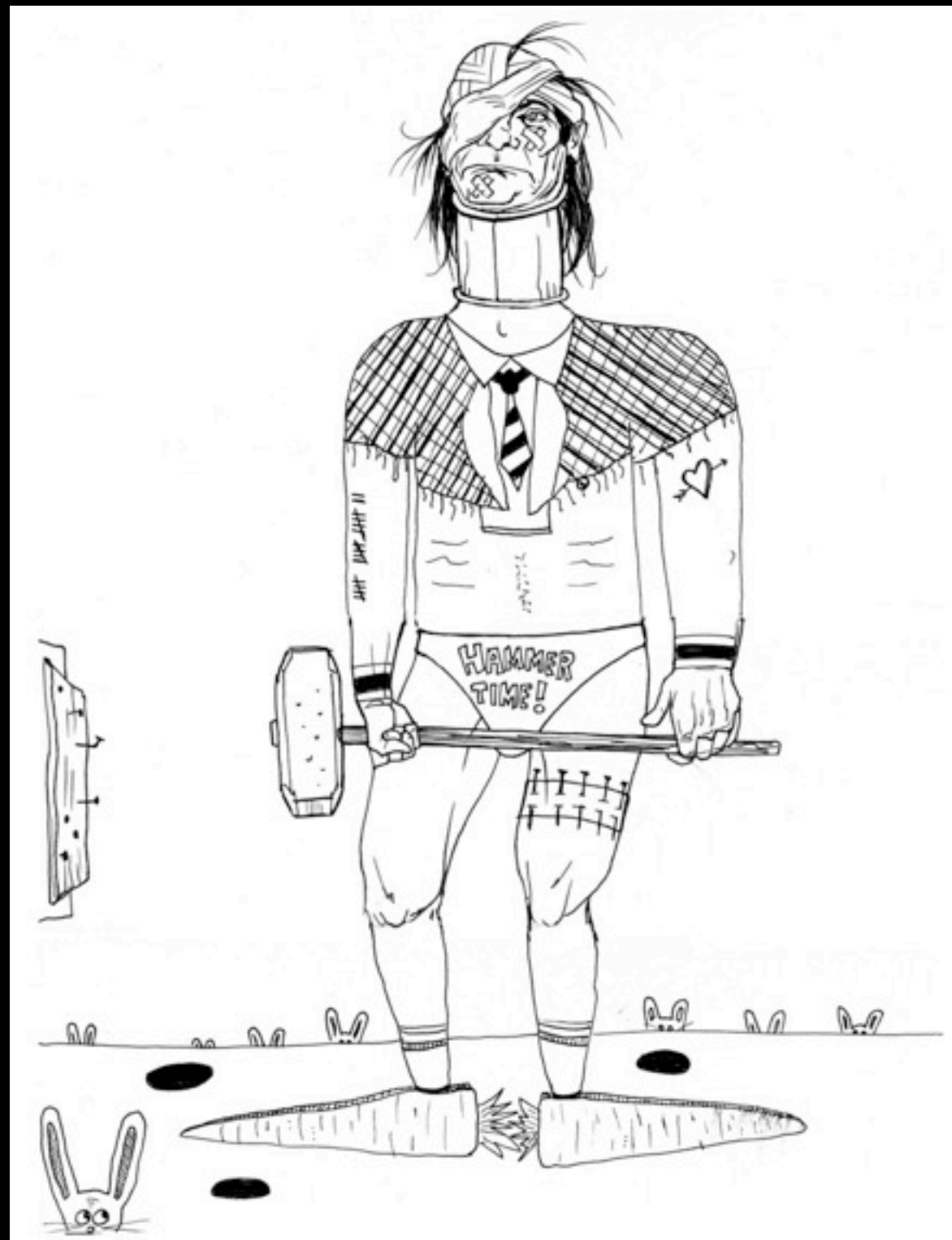
Why is it considered a Revolution in Art?

Who were two important Surrealist artists?

The Surrealists used to play “art” games when they would get together. One of these games is called “exquisite corpse”.













Marcel Duchamp's, *Fountain* from 1917 is an example of this type of radical confrontation with tradition. Duchamp challenged the idea that art should be unique and made by an individual artist. He believed that an artist's ideas mattered more than the actual art.